## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	Potey Ltd.							
being the pr	(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
		058		N N N N N N N N N N N N N N N N N N N				
Part 1 – Pre	mises Details			-				
(	SOMERTON		erence or desc	eription				
Post town	SOMERTON		Postcode	TAIL TPS				
Telephone m	umber at premises (if any)	NIA		-				
Non-domesti	Non-domestic rateable value of premises £ 8,700							

Part 2 - Applicant details

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  Yes
If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)
Please describe briefly the nature of the proposed variation (Please see guidance note 2)  EXTENSION OF HOURS FOR THE SUPPLY OF ALCOHOL FROM 9am - 4pm TO 9am - 11pm.  EXTENSION OF THE LATEST TIME PERSONS HAVE VACATED THE PREMISES TO 11.30pm
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick all that ap	ħrà				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	rision of late night refreshment (if ticking yes, fill in box I)					
Supi	upply of alcohol (if ticking yes, fill in box J)					

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			Barran .,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat	·				
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			gardinee note ()	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting of rd days ar s (please r ce note 8)	rd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Моп	Моп		Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	in
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			Total guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (plear read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read guidan	ce note 5)	
Tue		***************************************			
Wed			State any seasonal variations for the playing of recread guidance note 6)	orded music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat					
Sun					

Performances of dance Standard days and timings (please read		ıd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timings (please read guidance note 8)			quantity	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		ease	
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat						
Sun						

descri falling (g) Standa timing	ing of a s ption to t within (c ard days a s (please a ace note 8)	hat e), (f) or nd read	Please give a description of the type of entertainment providing	ent you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both — please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors	П	
				Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling withir	1	
Sun						

Standa	ight refre	nd	Will the provision of late night refreshment take place indoors or outdoors or both — please tick (please read guidance note 4)	Indoors		
	timings (please read guidance note 8)		Entered (Parister Forest Parister Forest Paris	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)		•	
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur		}				
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to th	ose	
Sat			note 7)	-		
Sun						

Supply of alcohol Standard days and		d	Will the supply of alcohol be for consumption  — please tick (please read guidance note 9)	On the premises	
timings (please read guidance note 8)		Jau		Off the premises	
Day	Start	Finish		Both	Ø
Mon	09:00	23:00	State any seasonal variations for the supply of a guidance note 6)	<mark>lcohol</mark> (please r	read
Tue	09:00	23.00			
Wed	Q1,00	33:00			
Thur	09:00	2500	Non-standard timings. Where you intend to use the supply of alcohol at different times to those leads on the left, please list (please read guidants).	isted in the	<u>for</u>
Fri	09:00	23:00			
Sat	09:00	23:00			
Sun	12:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	09:00	23:30	
Tue	09:00	23'30	
Wed	09:00	23:30	Non standard timings. Where you intend the premises to be open
Thur	Ω!ω	23:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	9:00	23:30	
Sat	09:00	23:30	
Sun	(2!00	Z3:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

THE CONDITION THAT CURRENT TIMINGS 09:00 - 16:00 ARE REMOVED AND REPLACED BY THE TIMES STATED ABOVE. M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
AS PER CURRENT PREMISES LICENSE WITH ADDITION OF
- ALL BOTTLED ALCOHOL WILL BE LOCKED AWAY AT NIGHT-
INCLUDING OVERFLOW STOCK LOCKED AWAY.  - ANY BOTTLED ALCOHOL ON DISPLAY ON SHELVES ARE EMPTY  AND FOR DISPLAY PURPOSES ONLY.
I RAPROS CANNOT BE MOVED WHEN RACKED 30 WILL BE
SECURBO BY A CHAIN AND PADLOCK.
b) The prevention of crime and disorder
AS PER CLIPKENT PREMISES LICENCE WITH ADDITION OF !-
-USE OF 4 COTY CAMBRAS WITH 24 HOUR RECORDING FACILITY TO-MONITOR ALL PUBLIC ANDAS (EXC. TOILET).
- CCTV RECORDING WILL BE KEPT FOR MINIMUM OF 31
- WHEN REQUESTED, A COPY OF REQUIRED IMPAGES WILL BE
GIVEN TO-POLICE AS SOON AS PRACTICABLY POSSIBLE, SUBJECT TO
ANY PATA PROTECTION LEGISLATION.
AS PER CURRENT PREMISES UCENCE
d) The prevention of public nuisance
AS PER CURRENT PREMISES LICENCE WITH APPITION OF -
-A SIGN WILL BE DISPLAYED IN A PROMINENT POSITION CLOSE TO THE EXIT OF THE PREMISES REQUESTING PATRONS TO
LEAVE THE PREMISES QUIETLY.
CEAVE (METICINISC) WAICIG.
e) The protection of children from harm
AS PER CURRENT PREMISES LICENCE

Please tick as appropriate
■ I have enclosed the premises licence
I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence or par of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.
CURRENT PREMISES LICENCE IS WITH SSDC
FOR AMENOMENT,